

ERIKA GUILLORY PAGE

*artist ————— word weaver*

FINE  
ART AND  
ORIGINAL  
WORKS



*Becoming ; ink, oil, oil stick on paper ; 34.5" x 26.25"*



“With each work, I urge the viewer to look beyond the surface and discover the stories within— memories forgotten, hidden, or even denied.”

*Erika Gullory Page*

INTRODUCTION

# ABOUT THE ARTIST

*"In order to love who you are, you cannot hate the experiences that shaped you."*

— ANDREA DYKSTRA

From her upbringing in Louisiana as a warden's daughter to her early career in healthcare to her calling as an artist, Erika Guillory Page has collected stories of intrigue, adversity, redemption and love – stories that reveal themselves in her works on wood, canvas and paper.

Early in life Page felt the pull of creative expression, yet there was little opportunity for fine art study in rural Louisiana. Her path first led to a career in nursing, where she cared for the most vulnerable of patients, those in ERs and ICUs at hospitals in Louisiana, Virginia and Georgia. The intense human connection inherent in this vocation profoundly set the stage for her future work.

Page at last channeled her compassion into artistic study, where she found her voice under the guidance of instructors and mentors such as Charles Walls, Michael David, and Cynthia Packard. She quickly discovered that storytelling is the soul of her work. "My desire is to speak truth and make each mark with integrity," Page says. "I try to infuse my work with grit and grace, and I hope my stories connect with yours."



A WINDING  
JOURNEY  
FLOWING  
WITH GRIT  
*And Grace*



## INTRODUCTION

# ABOUT THE WORK

A profound narrative runs through the complex layers enfolded into the creations of Erika Guillory Page. Her works on wood, canvas and paper are intimate and immediate. They speak truth to her life experiences while urging viewers to look deeper and discover their own stories within – memories forgotten, hidden, or even denied.

Each work beckons with embedded fragments of these memories. The passages begin bold and conspicuous, then become progressively occluded by layers of oil paint and cold wax, manifesting the dichotomous psychologies of damage and renewal, deceit and truth, abuse and love.

Through masking and layering techniques that exquisitely blend color, material, texture and text, Page speaks to the most elemental condition of humanity, namely our need to connect. Her works are compassion. They are reclamation of dignity, identity and self-worth. They are the substance of things hoped for and the evidence of things not seen.

01



TRUST  
IN THE  
PROCESS  
OF SHARING  
*The Story*

BODY OF WORK

# SIGNATURE PAINTINGS

02



01) *Rocka Bye Baby* ; oil and cold wax on panel ; 36.5"x 72" (Side View)

02) *The Saxophone* ; oil and cold wax on canvas ; 20"x 20" (Full View)



03) *Becoming* ; ink, oil, oil stick on paper ; 34.5" x 26.25"  
(Full View)

05



*"The great thing in this world is not so much where you stand, as in what direction you are moving."*

— OLIVER WENDELL HOLMES



04



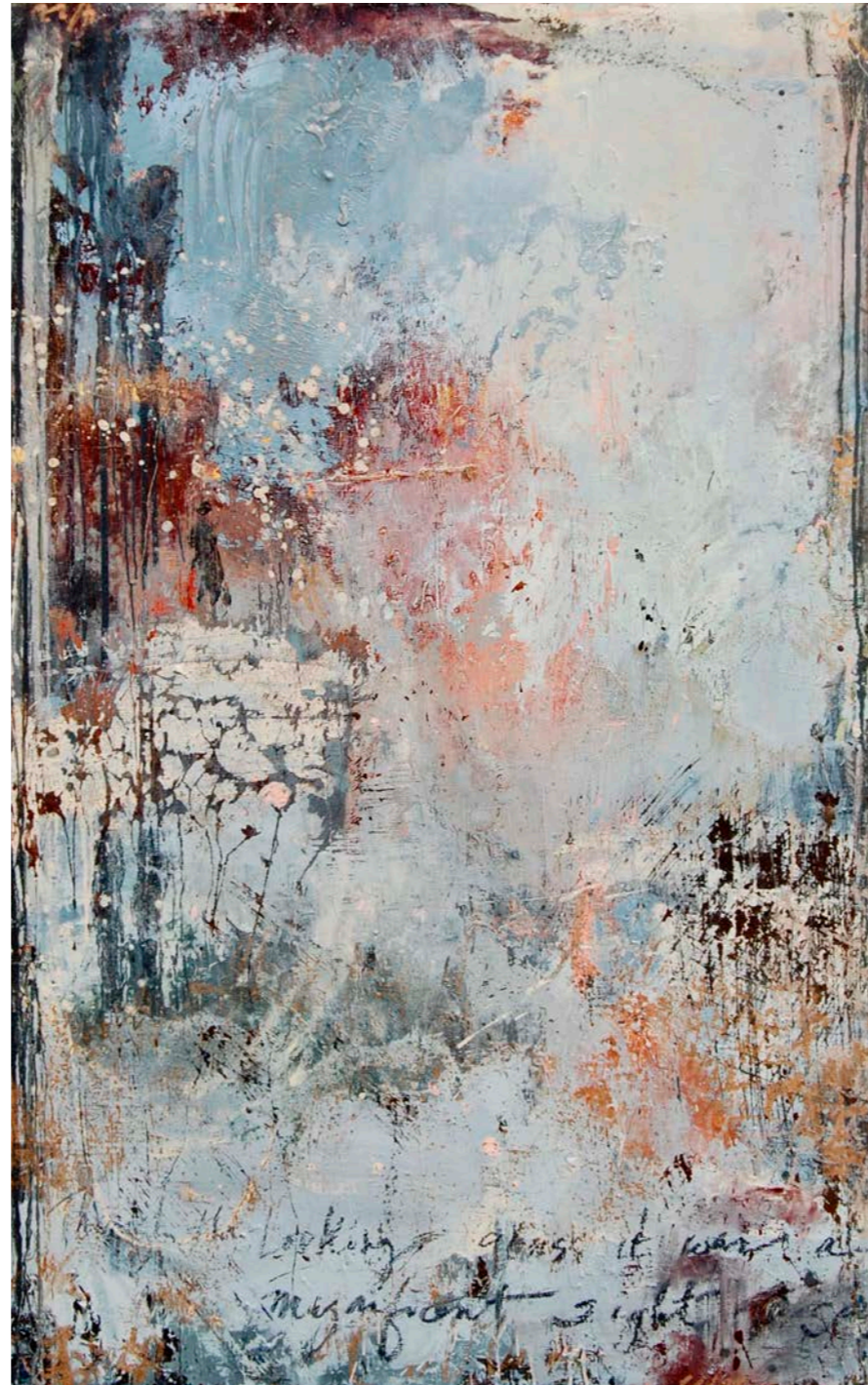
06

04-06) Detail photography of *Becoming* ; ink, oil, oil stick on paper ;  
34.5" x 26.25"

07



07) *Rocka Bye Baby* ; oil and cold wax on panel ; 36.5"x 72" (Full Panel)



08) *Through the Looking* ; oil and cold wax on canvas ; 72"x 48"  
(Full View)

*"The best and most beautiful things in the world cannot be seen or even touched - they must be felt with the heart."*

— HELLEN KELLER

10



09



11

09-11) Detail photography and in context render of *Through the Looking Glass* ; oil and cold wax on canvas ; 72"x 48"



12) *Rise like the Waves* ; oil and cold wax on canvas ; 36" x 36"  
(Full View)



13) *Bud and Bloom* ; oil and cold wax on panel ; 48" x 46" (Full Panel)

15



*"The meaning of life is to find your gift. The purpose of life is to give it away."*

— PABLO PICASSO



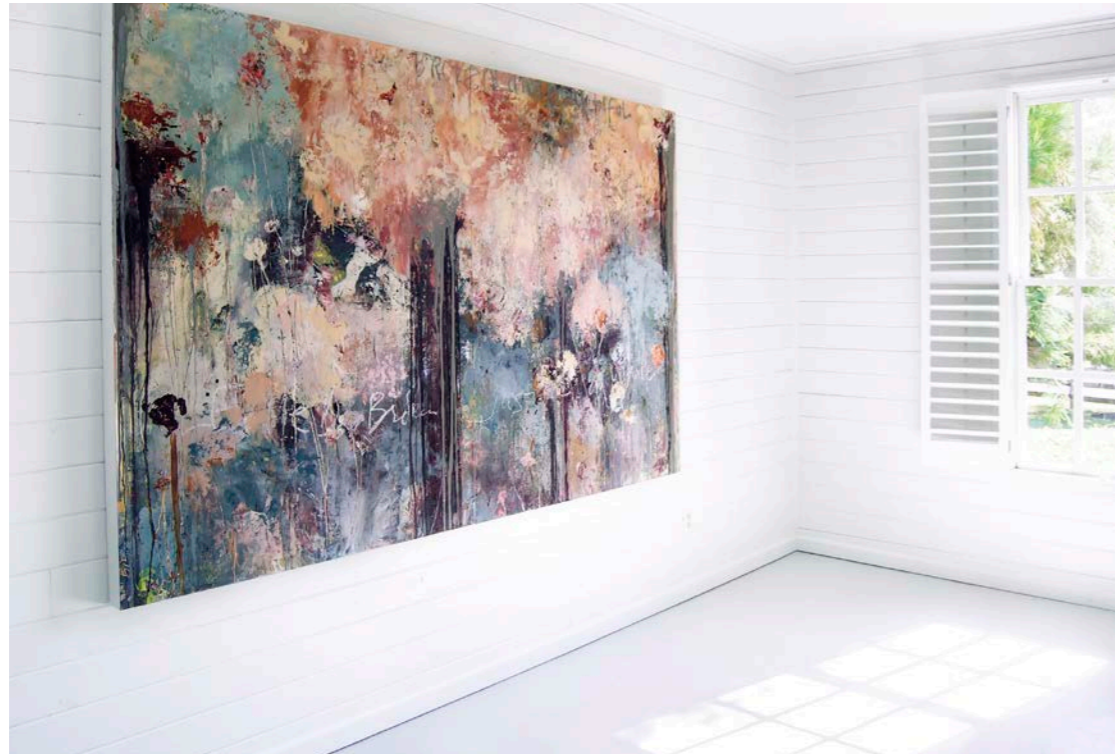
14



16

14-16) Detail photography of *Bud and Bloom* ; oil and cold wax on panel  
; 48" x 46"

17



18



17) *Broken and Beautiful* ; oil and cold wax on birch panel ; 65"x 101" (In Context). 18) *Finding Ground* ; ink, oil, oil stick on paper ; 34.5"x 26" (Rendered in Context)

07



07) *Mr. Belvedere* ; oil and cold wax on birch panel ; 36.5"x 72"  
(Full Panel)

*"There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about."*

— HELEN FRANKENTHALER

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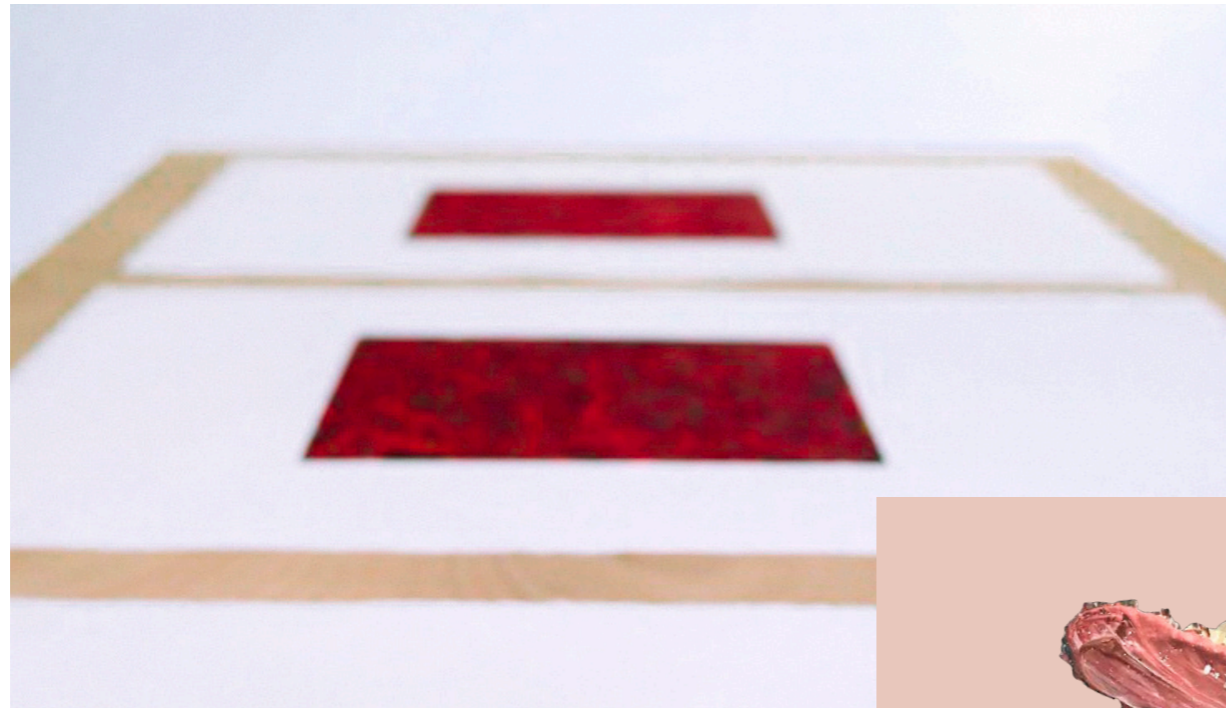


09



11

09-11) Detail photography Of *Mr. Belvedere* ; oil and cold wax on birch panel ; 36.5"x 72"



EMOTIONS  
THAT  
TRANSFORM  
US UNDER  
*Pressure*



BODY OF WORK

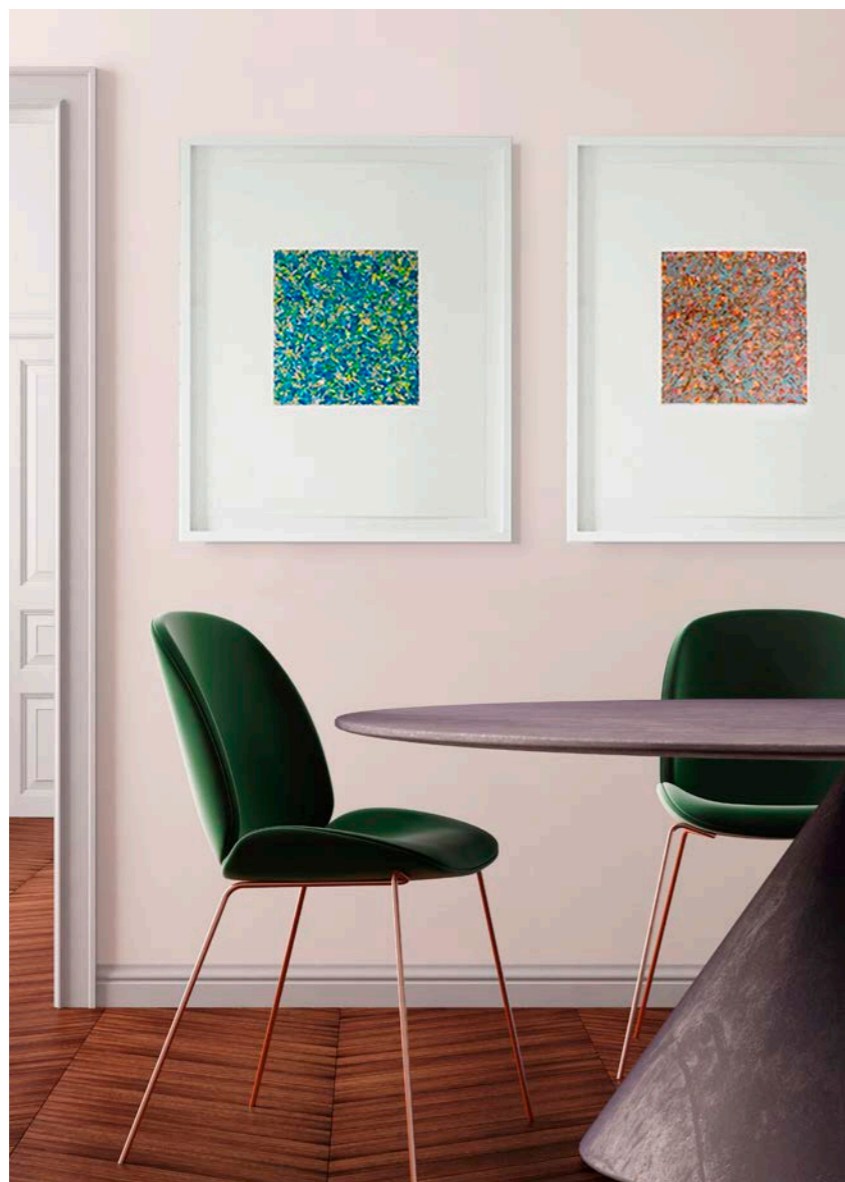
# WORD WEAVINGS



19) Detail photography of *BRM1* ; oil stick on paper ; 12.5"x 12"  
20) Photograph of collected paint chip scraps shaped into a bird

“There are words that hurt, words that heal, words that advise, and words that change things. The process of writing all these words in my work helps me make connections. Sometimes things I don’t understand are critical elements of a larger picture. I have to trust in the process and I work on trusting that in the end, something beautiful will emerge - each piece ‘perfectly imperfect’ - much like what I believe life to be about. For me, word weaving is metaphoric for living within the boundaries: I do the preparation to begin the painting meticulously, while being completely free in spirit as I let the words flow from my heart and mind.”

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21) *Word Weaving* ; oil stick on paper ; 33"x 27" (Rendered in Context)

22) Detail photography of *EMP2* ; oil stick on paper ; 33"x 27"

22





23) From left to right: *Repattern* (19"x19") , *She's Got Grit* (17"x17.25") , *Repattern II* (19"x19") ; oil and oil stick on hand-woven paper strips (Rendered in Context)



24-25) Detail photography of *She's Got Grit* ; oil and oil stick on hand-woven paper strips ; 17"x 17.25"

## ARTIST'S STATEMENT

A profound narrative runs through the complex layers enfolded into the creations of Erika Guillory Page. Her works on wood, canvas and paper are intimate and immediate. They speak truth to her life experiences while urging viewers to look deeper and discover their own stories within – memories forgotten, hidden, or even denied.

Each work beckons with embedded fragments of these memories. The passages begin bold and conspicuous, then become progressively occluded by layers of oil paint and cold wax, manifesting the dichotomous psychologies of damage and renewal, deceit and truth, abuse and love.

"My own stories have hurt, and they have healed. They've brought comfort and inspired great upheaval. Infusing these intensely personal accounts into the work affixes me to the viewer's deepest experiences," says Page. "I have to trust that by being courageous and vulnerable, something beautiful will emerge."

Through masking and layering techniques that exquisitely blend color, material, texture and text, Page speaks to the most elemental condition of humanity, namely our need to connect. Her works are compassion. They are reclamation of dignity, identity and self-worth. They are the substance of things hoped for and the evidence of things not seen.

Page's work has been featured in American Art Collector, Santa Fe's THE Magazine and the AJC. Her works on paper and large-scale paintings have headlined numerous exhibitions and are in private collections across the US and Canada. Page lives in metro Atlanta and is represented by Gerald Peters Gallery in Santa Fe and The Loft in Marietta, Georgia.



SELECTED EXHIBITIONS

2019

**ARTWALK (monthly curated group exhibition)**

5/03, 4/05, 3/01, 2/01, 1/04

The Loft — Marietta, GA

2018

**Grand Opening Show (group)**

The Loft — Marietta, GA

**RESOLUTE (solo)**

gallery43 — Roswell, GA

**Special Merit Award,  
The Saxophone Played**

Light & Space online gallery

2017

**Roswell Tour of Homes Show**

gallery43 — Roswell, GA

**Transform**

gallery43 — Roswell, GA

**Words**

gallery43 — Roswell, GA

2016

**Photo Abstraction**

dk Gallery — Marietta, GA

**Square Christmas**

dk Gallery — Marietta, GA

**New Year. New Artists.  
New Work**

dk Gallery — Marietta, GA

**Romance of the Figure**

dk Gallery — Marietta, GA

**On the Surface**

dk Gallery — Marietta, GA

**Inaugural Opening**

dk Gallery — Birmingham, AL

2015

**Hambidge Art Auction &  
Performance Gala**

Goat Farm Arts Center — Atlanta, GA

**Palate to Palette**

Huntcliff River Club — Sandy Springs, GA

2014

**Synchronicity**

Atlanta Artists Center — Atlanta, GA

2013

**Words With Friends**

Gerald Peters Gallery — Santa Fe, NM

**The Price is Right**

Swan Coach House — Atlanta, GA

2012

**ArtCAN**

Bill Lowe Gallery — Atlanta, GA

2011

**The Irascible Muse:  
A Coming of Age**

Bill Lowe Gallery — Atlanta, GA

**The Eloquence of Trees**

Bill Lowe Gallery — Atlanta, GA

**Atlanta Artist Center Artists,  
Rene' Mosae and Erika Page**

Cellar 13 — Atlanta, GA

2010

**Selected Artists of the Atlanta  
Artist Center**

Cellar 13 — Atlanta, GA

**Bloom II (solo)**

Church of the Epiphany Gallery —  
Decatur, GA

**Bloom (solo)**

The Gallery — Decatur, GA

PUBLICATIONS & MEDIA

2018

**Meet Erika Guillory Page of  
Erika Guillory Page, Fine Art**

Voyageatl.com (<http://voyageatl.com/interview/meet-erika-guillory-page-erika-guillory-page-fine-art-milton-ga/>) Feb 14, 2018

**Milton artist showcases work  
in solo exhibit**

North Fulton Herald. Vol 36, No.4. Jan 25,  
2018, pg 38 (by Joe Parker)

**Gallery43 opens 2018 solo  
schedule with RESOLUTE, a solo  
exhibit featuring the works of  
Erika Guillory Page**

AJC, access atlanta (<https://events.accessatlanta.com/event/gallery-opens-show-schedule-with-resolute-a-solo-exhibit-featuring-the-works-of-erika-guillory-page-xi5mdy36g4>) Jan 19, 2018

2013

**Words with friends**

American Art Collector. Vol 93, July 2013,  
pg. 136,137

**Words with friends**

THE magazine. Vol XX, Number XI,  
June 2013, pg.32

2011

**Emerging artists (finally)**

The Atlanta Journal Constitution. Vol. 63,  
No. 355, Dec. 21, 2011, pg. D1-D2  
(by Nedra Rhone)

**Hothouse Flowers**

Creative Loafing. Dec 1-Dec 7, 2011,  
pg. 32-33 (by Debbie Michaud)



Erika Guillory Page

ERIKA GUILLORY PAGE  
artist — word maker

THANK YOU!

## SOCIAL MEDIA

### INSTAGRAM

@erika\_guillory\_page

### FACEBOOK

Erika Guillory Page,  
Fine Art

### CONTACT INFO

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### PHONE

### REPRESENTATION

Gerald Peters Gallery | (505) 954-5719 | [gpgallery.com](http://gpgallery.com)

### SANTA FE, NEW MEXICO

The Loft | (770) 628-2250 | [loftmarietta.com](http://loftmarietta.com)

### MARIETTA, GEORGIA